

NICHOLAS RANAURO (he/him)

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PROFILE

Versatile movement professional with a record of success in dance, theatre, and Pilates teaching across conservatory and open level programming, and performing on major national stages. Known for creative innovation, clarity in collaboration, and an integrated approach to movement, storytelling, and training.

CORE SKILLS

Dance Instruction • Choreography • Directing (Theatre & Film)
Curriculum Design & Audition Prep • Pilates Instruction • Movement Coaching
Rehearsal Leadership • Creative Development • Music & Video Editing

SELECTED PERFORMANCE CREDITS

Off-Broadway

- Black No More – Ensemble (Dir: Scott Elliott, Chor: Bill T. Jones)
- Seeing You (Immersive) – Jim (Dir: Randy Weiner, Chor: Ryan Heffington)

National Tours

- The Phantom of the Opera – Ballet Dancer (Dir: Cameron Mackintosh)
- Elf! The Musical – Ensemble (Chor: Connor Gallagher)
- Joseph...Dreamcoat – Ensemble, u/s Joseph & Judah (Dir/Chor: Andy Blankenbuehler)
- iLuminate: Artist of Light – Principal Dancer (Dir: Miral Kotb)

New York Theatre

- Brigadoon (Encores!) – Ensemble (Chor: Christopher Wheeldon)
- Broadway Dance Lab Cycle 4 – Dancer (AD: Josh Prince)

Concerts / Special Performances

- Phish, Madison Square Garden – New Year's Eve 2022 & 2023

Television/Film

- Maya & Marty (NBC) – Dancer, Season 1 (Chor: James Alsop)

Dance Companies

- Keigwin + Company – Company Dancer (2017–2018)
- Cia Tania Pérez-Salas – Company Dancer (2014 North American Tour)

DIRECTOR & CHOREOGRAPHER – Freelance

Selected Credits

- Children of Eden (Concert) – Choreographer, Chicago IL (2022)
Selected by Stephen Schwartz to design movement for 200 singers + 40 dancers; liaised across producing and artistic teams.
- Columbia Ballet Collaborative – Amends – Choreographic Commission (2024)
- Joffrey Ballet School J&C Program – Rule of Thumb – Choreographic Commission (2024)
Created 15-min work for 32 first-year dancers; curated score and facilitated artistic development.
- Curious George: The Golden Meatball – Director/Choreographer, Bloomington IN (2023)
- Don't Let the Pigeon Drive the Bus! – Choreographer, Bloomington IN (2023)
- Dancebreak NYC – Emerging Choreographer (2020) – Selected 1 of 6 from 100+ applicants

Additional Highlights

Dancebreak NYC Showcase • Urbanity NExT Residency • Nimbus DanceWorks (Choreographer in Residence)
• BC Beat • Broadway Dance Lab • 92NY Future Dance Festival • METdance • Juilliard Senior Production • Steps Conservatory

DANCE EDUCATOR – Freelance

- Joffrey Ballet School (NYC, 2023–Present) – Conservatory-level Theatre & Pilates Foundations
- Indiana University – Visiting Professor (Spring 2023) – BFA courses including audition technique
- Musical Theatre College Auditions (2024–Present) – Private audition prep for BFA candidates
- Dance Device Lab (2017–Present) – National workshops in theatre, improvisation, and composition

PILATES INSTRUCTION

Comprehensively Certified Pilates Instructor — Ellie Herman Method

Weekly classes and private clients

EDUCATION

The Juilliard School – BFA in Dance (2014)

Ballet (Larry Rhodes, Alexandra Wells, Alphonse Poulin)

Limon (Risa Steinberg, Laura Glenn)

Graham (Terese Capucilli)

Taylor (Linda Kent)

Composition (David Parker, Joanna Mendl-Shaw, Janis Brenner)

Boston Ballet School – Trainee Program (2009–2010)

Walnut Hill School for the Arts – Diploma (2009)